

20 Greatest Sacred Music

Soprano Saxophone & Piano / Organ
or Play Back / Play Along CD optional

EMR 31172

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



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20 Greatest Sacred Music

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

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Moderato ♩ = 104

Soprano Saxophone

Piano / Organ

7

14

19

f

mf

f

mp

p

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Soprano Saxophone

Piano / Organ

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff and a Piano/Organ grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score begins with a piano (*p*) dynamic. The Soprano Saxophone part starts with a whole rest, followed by a melodic line. The Piano/Organ part provides harmonic support with chords and a bass line. The score includes measure numbers 7, 14, and 20. At measure 20, the dynamic changes to mezzo-forte (*mf*) and there is a triplet of eighth notes in the saxophone part.

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Soprano Saxophone

Piano / Organ

Musical score for Soprano Saxophone and Piano/Organ, measures 1-5. The Soprano Saxophone part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano/Organ part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for Soprano Saxophone and Piano/Organ, measures 6-11. The Soprano Saxophone part continues with a melodic line. The Piano/Organ part maintains the accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for Soprano Saxophone and Piano/Organ, measures 12-17. The Soprano Saxophone part continues with a melodic line. The Piano/Organ part maintains the accompaniment. Dynamics include *mf* (mezzo-forte).

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Soprano Saxophone

Piano / Organ

The musical score is arranged in three systems. The first system (measures 1-6) features a Soprano Saxophone part with a melodic line starting on a whole note, followed by eighth notes, and a dynamic marking of *mf*. The Piano/Organ part consists of a right-hand part with a rhythmic accompaniment of eighth notes and a left-hand part with a bass line of eighth notes, both starting with a dynamic marking of *p*. The second system (measures 7-16) continues the melodic and accompanimental lines. The third system (measures 17-24) shows the Soprano Saxophone part with a dynamic marking of *f* and the Piano/Organ part with a dynamic marking of *f* in the right hand and *mf* in the left hand. The fourth system (measures 25-32) includes the instruction *(ossia lower 8ve)* above the Soprano Saxophone part, which plays a melodic line with a dynamic marking of *f*, while the Piano/Organ part continues with a dynamic marking of *(mf)*.

5. Redemption

Scott Richards

Allegro moderato $\text{♩} = 112$

Soprano Saxophone

Piano / Organ

Musical score for Soprano Saxophone and Piano/Organ, measures 1-6. The Soprano Saxophone part begins with a dynamic marking of *f* and features a melodic line with accents. The Piano/Organ part provides a harmonic accompaniment with chords and a bass line.

§

Musical score for Soprano Saxophone and Piano/Organ, measures 7-11. A section symbol (§) is placed above measure 7. The Soprano Saxophone part continues with a melodic line, and the Piano/Organ part features a more active accompaniment with a dynamic marking of *mf*.

Musical score for Soprano Saxophone and Piano/Organ, measures 12-15. The Soprano Saxophone part continues with a melodic line, and the Piano/Organ part features a more active accompaniment with a dynamic marking of *mf*.

Musical score for Soprano Saxophone and Piano/Organ, measures 16-19. The Soprano Saxophone part continues with a melodic line, and the Piano/Organ part features a more active accompaniment with a dynamic marking of *ff*.

6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

Soprano Saxophone

Piano /
Organ

The musical score is arranged in three systems, each with three staves. The top staff is for Soprano Saxophone, and the bottom two staves are for Piano/Organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 104. The score includes dynamic markings: *mf* (mezzo-forte) for the saxophone, and *p* (piano) and *f* (forte) for the piano/organ. The piece begins with a 4-measure rest for the saxophone. The piano/organ accompaniment features a steady eighth-note bass line and chords in the right hand. The saxophone part consists of a melodic line with some grace notes and slurs. The score is marked with measure numbers 8, 15, and 22.

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7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Soprano Saxophone

Piano / Organ

1

6

12

18

mf

f

cresc.

f

mf

p

cresc.

f

mf

f

mf

p

cresc.

mf

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Soprano Saxophone

Piano / Organ

5

11

16

f

mf

mp

p cresc.

p cresc.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Soprano Saxophone

Piano / Organ

mf

mf

mp

6

12

18

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

Soprano Saxophone

Piano / Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World



Norman Tailor

Allegro ♩ = 120

Soprano Saxophone

Organ / Piano

f

tr

5

mf

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Soprano Saxophone

Organ /
Piano

7

14

20

f

mf

f

13. Resurrection

Scott Richards

Moderato ♩ = 104

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It begins with a tempo marking of Moderato and a metronome marking of ♩ = 104. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into four systems, with measures 5, 9, and 15 marked at the beginning of their respective systems. The Organ/Piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Soprano Saxophone part is mostly silent in the first system, then enters in the second system with a melodic line. The score includes dynamic markings such as *f*, *f cantabile*, and *mf*. The piece concludes with a final cadence in the Organ/Piano part.

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in G major (one sharp) and common time (C). The tempo is marked "Andante molto tranquillo" with a metronome marking of ♩ = 72. The score is divided into three systems. The first system shows the Soprano Saxophone part starting with a rest, followed by a melodic line starting on G4. The Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The second system continues the Soprano Saxophone melody and the Organ/Piano accompaniment. The third system shows the Soprano Saxophone part with a long note on G4, while the Organ/Piano part continues with a more active accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

Soprano Saxophone

Organ / Piano

f

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Soprano Saxophone

Organ / Piano

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Soprano Saxophone

Organ /
Piano

mp

p

cresc.

cresc.

f

f

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Soprano Saxophone

Organ / Piano

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff and an Organ/Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Soprano Saxophone part begins with a rest for the first four measures, then enters with a melodic line. The Organ/Piano part provides harmonic support with chords and a bass line. The piece concludes with a final cadence in the Organ/Piano part.

7

13

19

f

p

mf

mp

f

tr

19. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$

Soprano Saxophone

Organ /
Piano

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It is divided into four systems, each with a Soprano Saxophone staff and an Organ/Piano grand staff. The tempo is marked 'Slow' with a quarter note equal to 48 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piece features a mix of melodic lines and harmonic accompaniment, with some sections marked with a '7' or '12' above the staff, possibly indicating a specific measure or section. The Organ/Piano part includes complex chordal textures and rhythmic patterns, while the Soprano Saxophone part provides a melodic counterpoint.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Soprano Saxophone

Organ /
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number: 77, 84, and 92. The Soprano Saxophone part is mostly rests, with some melodic lines in the later systems. The Organ/Piano part provides a harmonic accompaniment with various dynamics and articulations.

System 1 (Measures 77-83): The Organ/Piano part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Soprano Saxophone part has a few notes at the end of the system.

System 2 (Measures 84-91): The Organ/Piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Soprano Saxophone part has a few notes at the end of the system.

System 3 (Measures 92-98): The Organ/Piano part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Soprano Saxophone part has a few notes at the end of the system.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 15088	BACH, Johann S.	Badinerie
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 19579	POROMBESCU, Ciprian	Balada

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EMR 11215	BACH, Johann S.	Badinerie
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EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves

SOPRANO SAXOPHONE & ORCHESTRA

EMR 4788	GRGIN, Ante	Concertino
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ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19265	BACH, J.S.	Aria
EMR 19249	BACH, Johann S.	Arioso
EMR 19219	BACH, Johann S.	Badinerie
EMR 510E	BACH, Johann S.	Badinerie
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EMR 2286E	BARATTO, Paolo	Liebeszauber
EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
EMR 2180E	BARATTO, Paolo	Paprika (Csardas)
EMR 13795	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13785	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13785	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13786	BARCLAY, Ted (Arr.)	Aura Lee (5)

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13785	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13789	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13787	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13789	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13785	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13789	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13787	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13787	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13788	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECNET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 2027E	BRUCKNER, Anton	Ave Maria
EMR 19004	CHESEAUX, Tony	Easter Song
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EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thais